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Vista: October 31, 1969

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The Story Behind Club Football

By Janet Howard
and Oscar Rodriguez

Vista has interviewed the seven key people involved in the USD club football program in an effort to present a factual explanation of the program.

Those interviewed were: Dean of Men and a club football co-administrator Rev. William Phillips; Dean of Women Sister Domini Collins; football coach Jim Gray; AS President and a co-

administrator of club football Brian Riley; Barry Vinyard; CW President Sister Nancy Morris, and CM President Rev. John Baer.

Each was asked the same set of questions (see below). Since most of the planning was done before the student governments were merged, Sisters Morris and Collins were unable to definitively answer many of the questions, because they were not in-

involved in the planning. Father Baer also was unable to answer many specific questions because he was not directly involved with the program's direction.

The following is a rough estimate of the football program's expenses to date as given by Father Phillips:

GENERAL BUDGET	
EQUIPMENT	\$4,000
TRAINING SUPPLIES	1,000
SAINT MARY'S GUARANTEE	

(Rec.) ¹	1,500
STADIUM RENTAL	850
INSURANCE FOR	
PLAYERS	1,120
FOOD FOR TEAM PRIOR TO BEGINNING OF SCHOOL	900
BUS & FOOD FOR LOYOLA	250
OFFICIALS FOR HOME GAMES	1,000
TELEPHONE	100
WHITTIER GUARANTEE	

(Not Rec.) ²	250
MISCELLANEOUS	830

ROUGH TOTAL \$11,800

¹ Reciprocal
² Not Reciprocal

What is the total expense budget?

Father Phillips: "The total expense comes to a little less than \$12,000."

Father Phillips said the \$11,000 figure reported in the AS budget as earmarked for club football "simply doesn't exist." At this date, Father Phillips said, "it would appear that gate receipts and other income will net club football some \$8,000, leaving about \$4,000 that will have to be underwritten by AS funds."

Gray: "This is approximately what I thought had been budgeted by the Associated Students, but I haven't been able to pay one bill yet. I don't know where the money is, and I haven't seen any of it."

Riley: "As far as I know, this is accurate. Most of the budget planning was done last year, though."

Vinyard: "I can't verify the whole budget, because I wasn't involved in the financial planning. The only part that I do know about is the food before school started."

Are the students paying for the total expense of the program or are there any contributors?

Father Phillips: "The students are underwriting the whole thing. If there are any contributors, tell 'em to see me!"

Sister Collins: "It was my understanding that the program would be paid for by the Associated Students and through ticket sales."

Gray: "My understanding was that the money was going to come from the AS funds. I thought the season tickets would have been gravy. We could've made \$5,000. The way I understand it now, the season tickets have to pay for club football. I should know how much money is involved but I don't. There are no contributors to club football this season."

Riley: "The AS is underwriting the whole program. There are no contributors, unless you consider purchasers of season tickets as contributors."

Vinyard: "The students are paying for the whole football program. We have had a small number of contributors. I have accepted several donations of \$25 been contributions of things other than money that I would for club football. There have like to mention. Ken Cook, an alumnus, owns a rental company of heavy equipment. He donated the use of a bulldozer and tractor to ready the practice field. Ed Vitzthum did all the leg work in getting the people who are running the concessions at our home games. We were able to get much of our equipment from resources that allowed us cut prices."

Father Baer: "The students are paying for club football. As far as I know, there has been no outside help, with the exception of non-students buying tickets."

If someone wanted to donate money to the football program, would it be allowed?

Father Phillips: "If there are any contributors, send them to me."

Gray: "The administrators here said no donations would be accepted. I understood that the money—from \$12,000 to \$15,000—would come from the AS. I've been approached with as much as \$50,000 donation, but I was told the football program could not accept it."

Riley: "If someone wanted to donate money to the football program, we would sell them whatever amount of tickets corresponded to their donation."

Vinyard: "Yes, contributions are accepted."

Would you explain the fi-
(Continued on Page 5)

Flexibility, Variety Highlight Student Union

By Bruce Cahill

Slowed by budget problems and some unfeasible bids, the student union is now entering the final stages of construction. The budget received a boost from the bishop when he appropriated funds for the new union. The rest of the money came from student union fees. A reasonable and economical plan was finally approved and the building began.

According to Jim Hennessey, Student Union Director, the estimated cost of the project will be \$25,000. As more money becomes available, it will be used to expand and equip the union. Hennessey, a junior majoring in history, was appointed to his position last summer by AS president Brian Riley.

Planned for Years

The new facility will provide a central meeting place on campus, where all students can relax and find something that will interest them. The idea of a student union has been the dream of USD students for years since they had no place to meet informally.

One wall of the student union will be a super-graphics wall of weird designs. This feature is one of many planned to make the union eye-appealing. Another key theme is variety, especially in the types of facilities that will be available.

The central area will be carpeted in dark green and furnished with chairs, couches, tables, and lamps. The snack bar will remain in the same area, but there will also be an informal coffeehouse with wood paneled walls and tile floor. There will be a film projector in the coffeehouse to show old movies.

Four pool tables will make up a new game area to include a variety of games and equipment.

Room for Study

For those who come to study there will be a study room "conducive even to reading," Hennessey said. This room will be carpeted and furnished with study tables.

The new union will also contain a stereo room equipped with a stereo system for records and tapes and a tape library. The tapes will be checked out at the information booth upstairs. The room will be furnished informally with pillows.

The TV lounge will contain a large color TV. In the area of the stage, there will be a continual art show featuring USD art. It is hoped that Black art will be a big part of the art gallery.

Hennessey said that when more money becomes available, a barber shop staffed by students, increased cafeteria facilities, and a large locker area will be constructed.

"The main concept of the student union is flexibility," Hennessey said, "so that it can be transformed into a larger facility when funds are available. But it takes a lot of bread." He concluded: "The student union was planned to offer something to all the students. It is hoped that there will always be something going on."



Vol. 7

Friday, October 31, 1969

No. 4



ALL SMILES, TEARS—Dennis O'Neill, AS social chairman, announces Donna Crawford as the first football Homecoming Queen, and presents her with a bouquet. The announcement was made at the Sunshine Concert. Donna is escorted by Sterling Garrett. Her court is composed of Maggie Bullock, Marijane Pollak, Pat Canova, Olivia Reyes, Jeanne Hartmans, Kathy Hurley, Cary Smith, and Susie Hart. Donna will reign over tomorrow's football game, and the dance at 9 p.m. at El Cortez Hotel.

—Photo by Greg Downs

Senior Class To Sponsor Weekend Draft Seminar

Jack Kaufman, senior class president and president of the Political Science Club, announced this week that the senior class is sponsoring a draft seminar tomorrow and Sunday. The seminar, which will be held at the Law School, will include a variety of qualified speakers on selective service counseling.

Among those scheduled to speak are Mr. Bill Smith, a Los Angeles draft attorney for the past three years. The Los Angeles Times has cited him as pioneering in the field of selective service counseling. He is also editor of Counter Draft.

Mr. Paul Dinant, chairman of Local Board #141 and a member of the board since 1940, will appear with several other local board members. Mr. G. Abbit, a medical expert on physical requirements for induction, will speak at the panel discussion on Saturday afternoon. Also appearing with him will be Mr. L. Beizer, Coordinator of Selective Service Affairs for the University of California; Mr. A. Hayworth, a Government Appeal Agent.

Alex Landon, a second year law student and a conscientious objector, will speak on the conscientious objector Saturday afternoon. Following is the agenda for the seminar. More information can be obtained from Jack Kaufman or at the first session on Saturday morning.

Session #1—Saturday

- 9:30: Introduction—Jim Parziale (More Hall)
- 10:00: "The System"—Bill Smith (More Hall)
- 12:00: Lunch
- 1:30: "Conscientious Objector"—Alex Landon (More Hall)
- 3:00: Panel Discussion—Prof. Ken Wood
- Participants: Bill Smith, G. Abbit, L. Beizer, Paul Dinant, A. Hayworth, Local Board Member
- 3:00-5:00: Question Period

Session #2—Sunday

- 9:30-12:00: Workshop for Draft Counselors

Library Begins Art Exhibitions

By John Fennessey

The University of San Diego CM Library has begun its art exhibits this month. The October exhibit titled, "The Development of an Artist," will include entries of oil painting, stitchery, afghan netting, poetry, pottery, crocheting, and creative yarn work. All exhibits are displayed by amateurs.

Among the artists are Jan Adamczyk, macrame; Margaret Cresap, oils, water colors, and acrylics; Vera Hrusoff, etching on zinc; Caroline Hunt, oils, charcoals and stitchery.

In addition, Karen Malouff will work with clay, batik, tissue-overlay and pastels. Shari Malouff will exhibit a few selections of poetry. Ann Quatrochi will display crochet and stitchery work, and Gerald Weber, oil paintings.

In addition to the amateur selections, some Philippine wood sculptures are on display. The sculptures were donated by Mr. and Mrs. Joseph Newbrough. During the month of November, Rev. Nidorf, O.S.A., will display surrealistic oils, pottery, and creative sculpture.

(Continued on Page 6)

Football — Let's Vote

In this issue, the VISTA has sought to answer many of the questions that surround the club football program at USD. Many students, faculty, and administrators have questioned the practicality and the administration of club football on this campus. We believe their questions are valid and that they deserve to be answered.

After completing interviews with the chief administrators of the program we realized that there is an undercurrent of discontent even among those directly involved in the program. Many of the students are also discontented. More than \$11,000 in AS fees has been allotted for the program. Yet they have not been given the opportunity to vote on it.

Moreover, this allocation has caused several other clubs and organizations to suffer because the AS monies are tied up in football. This money could have been spent on cultural events, outstanding speakers, or even other sports. The basketball team, for example, has already established itself as an object of student support. Imagine what the basketball, baseball, tennis, or surf teams could have done with the money!

USD could become prominent through one of these sports because of its location and because these other sports have not become as commonplace as football. Because there are so many other schools with bigger financial resources and more alumni support for football investments, the chances of USD gaining fame through football are slim indeed.

Secondly, the administrators of the program expect the students to pay \$10 for a season ticket. This is ridiculous. Students should not have to pay to see their own team play; especially when the opponents are, for the most part, junior varsity teams. At San Diego State, the members of the Associated Students pay nothing to see top-flight teams.

Thirdly, the time and place of the games is inconvenient and impractical. Many students work on Saturdays. Furthermore, it seems absurd for a college team to be playing at a high school field, especially when it is costing the AS \$850.

It also is unfair that the coaches receive no salary and cannot even take courses at the university as faculty members and their families do. The \$11,000 is obviously not enough to sufficiently finance a club football team. Rather than do a mediocre job, it would be better not to have the program. Even though the school has a contract with St. Mary's that will net USD \$1,500, it would be better to forfeit \$1,500 than waste more money next year.

Neither does it seem that club football has unified the school. Indeed, the program has not attracted the student support that the administrators had anticipated. This school is becoming unified but it is doubtful if club football has been a catalyst in that unity.

The VISTA feels that the students should be given a chance to vote on the club football program before it is continued next year. The coaches and the players have a right to know if they have the support of the majority of the students. Only then will the atmosphere of discontent cease and only then will the administrators know for sure how the students feel about the program.

Viet Day-End of Apathy

Moratorium Day marked a turning point in USD history. It was the first time that this school ever became involved in a demonstration on a national issue. In the past, USD students chose to ignore or avoid issues that other colleges had confronted and discussed.

USD's Moratorium Day also was unique among San Diego area colleges because students, faculty, and administrators worked together to decide the position of the university. Thus students were free to decide for themselves whether to attend classes. No one was forced to attend classes or take part in the Moratorium.

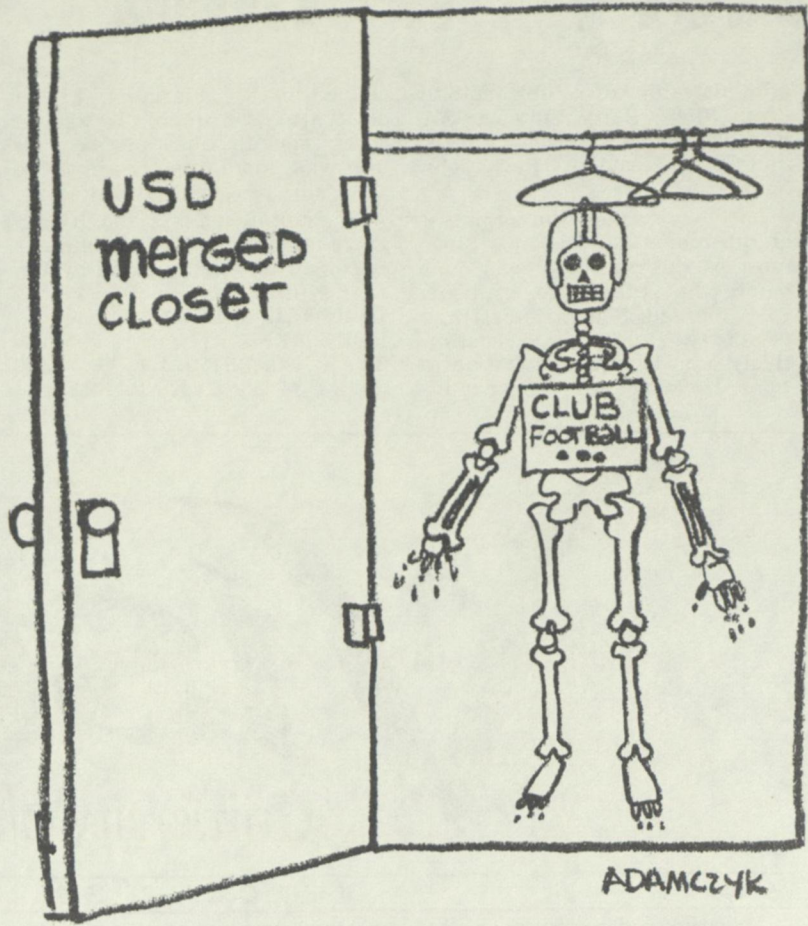
Those who attended the Moratorium received an education. Through the speeches of Mr. Chambers and Dr. Oddo, participants learned about the history and diplomacy behind the Vietnam war.

The other activities of the day, including the reading of the names of the Vietnam dead, the Mass, and the vigil proved that students can organize peaceful, effective, and meaningful demonstrations. The Students For a Free University, who were chiefly responsible for the events, deserve credit for the success of Moratorium Day.

Thus, Moratorium Day at USD was more than the "emotional purgative" that Vice President Agnew described. Let us hope it was the beginning of a new trend at USD and that the day when USD students were apathetic to the world around them is now past.



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Cartoonist	Pete Manno
Advertising Manager	Jan Gerbaz
Moderator	Bill Thomas



The Mailbag

This is not meant as criticism of your reporter who covered moratorium day speeches, for I certainly realize the difficulty of abstracting "exciting copy" from a long analysis of U. S.-Vietnamese diplomacy.

I would suggest however, that the remarks quoted from my address were fragmentary, out of context, and did not accurately sum up the essence of what was a 45 minute long talk on some of the relevant diplomatic and military background to the current controversy.

—Dr. Gilbert L. Oddo

Editor's note: The Vista made special efforts to cover the Moratorium Day events. Material that would have been run instead was cast aside in favor of covering something that was considered more important, namely the Moratorium Day activities at USD. This meant many extra hours put in at the printer and an extra \$90 for the printer's labor. The Vista also questioned others as to the accuracy of the speeches given, and they agreed that the Vista accurately assessed what was said in Dr. Gilbert Oddo's speech.

In regard to USD's 1969 Homecoming—what a farce! This event should be, and has been in the past, one of the major events of the school year. This year however, the lack of publicity, communication, unethical practices in voting, and just general disorganization is typical of the type of AS officers we have this year: no work, no interest, no results. Considering these are our elected representatives and paid officials (the social chairman alone receives a full scholarship of \$1,200) I find their actions a dereliction of their duty and responsibility to the student body.

They continuously cry "apathy" of the students, but did anyone ever realize that perhaps if the students knew what was going on they might be there and show their support? One good example of this was the voting on Wednesday, Oct. 22. Every sign I saw at the CM on Tuesday said voting would be at the CM from 10-3 p.m. However, to my surprise and that of others the AS officers chose to close the polls at noon and move them to the CW. This in itself is a good idea, yet would it not have been wise either to leave a sign, person, or message, in order to inform those who had taken the time to come and vote, that the polls were now at the CW?

The other action that was prevalent at the polls, that of harassment, has no place at USD as far as I am concerned. The adults that attend this institution are quite capable of making a deci-

sion on their own.

It costs the AS \$11,000 for our club football team, so don't you think they deserve some kind of publicity before and during Homecoming Week?

Other schools have slogans, buttons, and various gimmicks to create enthusiasm and support for Homecoming, but what does USD do—nothing!

The only valuable lesson which might come from this inexcusable mess is that we learn from our mistakes.

—Marijane Pollak

I had the honor of cheering at USD's first club football game against Loyola University. Never before have I witnessed so much enthusiasm and spirit among the fans at USD.

I attribute this new spirit to the emergence of Club Football on our college campus. This team, led by Coach Jim Gray, has done more than just bring football to our campus. In my opinion, our team has sparked a real sense of unity among the students.

For the first time, people came together to support something that they believed in—a football team. In return, our team played their hearts out against Loyola. The fact that we did not win is irrelevant. What really matters is that we continue to support the team by attending the games and showing our spirit!

Let's continue to show the team and ourselves that we care!

—Pauline Carbone

Panel Formed

John Cunningham, chairman of the U.S.D. Faculty Association's Faculty-Student Relations Committee, announced the membership of his committee for the current academic year. They are: Mr. Peter Barend, Rev. Ben Carrier, Mr. Don Lintz, Mr. Willie Moore, Dr. Roland Phelps, Rev. James Rankin, Dr. Patricia Traylor and Dr. John Valois.

Mr. Cunningham encouraged any students concerned with faculty-student problems to see one or more members of the above committee. The main purpose of this committee is to provide an open line of communication between the faculty and students.

Rap Column

Anyone Want To Debate War?

In light of recent altercations on the part of a certain segment of the campus on the topic of Vietnam, we would like to challenge all comers. To represent those who believe that the United States has a legitimate position in Vietnam and other international obligations, we demand a two man, Aragonian style debate on a related resolution.

This anticipatory presentation, we feel, will probably go unanswered, in light of recent events. Once before, on the issue of the grape pickers, we issued a like proclamation that went unanswered, and in light of past performances we know the reasons.

First, our presumed opponents said, "we're too stupid" (an assertion we will not choose to argue with) "and you guys are too smart." Then they said "It's not fair, because we don't know how to debate, and you'll win."

The final reason for avoiding a confrontation was, "You know more than we do, and in debate we can't say what we really feel." We would like to hope, that those who hold this position are intelligent enough to defend it, but we imagine that that supposition is too much for an intelligent observer to presume.

W. Fenton Sink
Richard P. Walton

Vista Policy

The Vista is subject only to the canons of responsible journalism. Published by the Associated Students of the University of San Diego, the Vista is the official undergraduate campus newspaper of the University of San Diego, and is free to develop its own editorial policies and means of news coverage.

It is the policy of the Vista to encourage and reflect the ideas and opinions of all members of the University community. The Vista is politically independent, though it reserves the right to comment on all issues. Such comments, whether written by members of the Vista staff and guest writers, or in letters to the editor, are not necessarily the opinions of the entire Vista staff, the University of San Diego, or Associated Students.

Vista editorials are written with the majority approval of the editorial board. The board is made up of the editor in chief, the associate editor, the news editor, the business manager, and the sports manager.

Letters to the editor may not exceed 250 words. They must be signed by the author. No obscenities are permitted in letters, editorials, or stories.

"RIDDLE"

All knowledge, quoth the sage,
Is contained in the Riddle.
Tell me! I cried, hungry
For the truth.
And he said—
If you were paddling down Main
Street in your canoe,
And all five wheels fell off,
How many bananas would you
throw in the elevator?
The answer! The answer! I shout-
ed eagerly, frantic
For the elixir of Man's ills.
And he said—
None—because hair doesn't grow
on ice cream.
Joyously I ventured forth to conquer
the world.

—Paul Sammon



"BLOW YOUR MIND"—Donovan's band "rocks out" in the College for Women Theatre in a practice session. The band has three guitarists, a percussion section, and one harmonica player.

Donovan's Group 'Socks It To You'

By Mario Orlando

If you have been around the CW lately on a Thursday or Sunday evening about dinner time you might have heard a great roar of rock and blues music issuing from the direction of the CW theater. If you were curious enough to check it out, you found a group of musicians led by USD's own John Donovan in the midst of a serious jam session.

This band is a hopeful venture in creativity. Its four members, all talented, intelligent, and deeply feeling people, are more interested in producing some good original music than in cashing in on commercialism.

In addition to being the acknowledged leader, Donovan, 20, serves as equipment manager and "generally responsible mother" of the group, as well as heading up the percussion department. He has been playing drums since he was seven and has been in about fifteen bands.

Greg Daulton, a 19-year-old sophomore, also drums and helps out vocally. Besides helping found this group originally, he has performed with four or five other bands. Although the youngest member, he embodies much of the group's determination to survive the birth ordeal.

Harmonica Player Enrolled at SDSC

Perhaps the most musically inclined member of the group is lead guitarist, vocalist, and harmonica player Brody Thompson, 21, a senior at San Diego State. For him, "musical experience has always been paramount."

Although he has taken the guitar seriously only in the last two years, he has been playing since he was thirteen. He also plays classical piano, and at one time studied French horn. In fact, Thompson confesses his favorite music to be classical, although he is deeply interested in rock and blues. An anthropology major, he plans to devote his graduate studies to music. All this musical background lends much depth to the group.

Handling bass guitar for the band is Jim Waldech, 21. Waldech began playing bass only a few years ago. He played in a ship band while in the Navy. He has been playing folk and blues for six years. When discharged last August, Waldech had originally planned to enroll at Pasadena City College. But then he met Donovan and, intent on playing, he dropped everything and moved here "since the band promised to be a sure thing." Besides a really big, friendly, toothy smile and much enthusiasm, Waldech brings to the band great flexibility as a bass player. He is presently working full time at Mission Valley Truck Center.

Daulton, Donovan Originate Band

The idea for the group originated with Daulton and Donovan. According to Daulton, he was "ripped on acid with John down at Black's" beach one day last June when he got the idea of doing a music trip. The prospect appealed to Donovan too, so they got together with Steve Wichter and Jim Richey and whoever else was interested, and jammed in the CW radio studio. Wichter and Richey dropped out, but by the end of the summer, Thompson had become involved, and then in September Waldech joined too.

Regarding their long range goals, Donovan had this to say: "We want to do an original group effort." As Daulton put it, "I don't want to get into a Genetic Dryft trip," i.e., "Sandy and the Classics with long hair." At the same time, however, the group sees a definite need to satisfy the market so that they will be able to create as freely as they wish. So they are presently working up a repertoire of popular works, such as some songs by Credence Clearwater, some old rock pieces by the Beatles, Cream, the Stones, and the Animals, as well as drawing heavily upon blues, especially old blues, cocaine blues, and bourbon blues. Again here their impetus is towards original interpretation rather than strict reproduction.

Already the group has performed several times. A month ago they played at the Nexus on El Cajon Boulevard. Last month the band played at the lanai while lunch was served due to the nuns' luncheon with the Bishop in the cafeteria. Most of the people there felt that the group made a poor showing, and the group heartily agreed.

Broken Microphone Hampers Effort

As Thompson later said, "This was hardly our best." As it was, they were working under the handicap of a broken microphone and two new guitarists with whom they had not played before. Later that afternoon, at a practice session with just the core four, the band "got it on together," putting forth some good popular arrangement of Credence and a couple of Thompson's own country-blues originals.

(Continued on Page 6)

State Scholarship And Fellowship Deadlines Near

By Steve Ruvalcaba

Scholarships, scholarships, who needs a scholarship? If an applicant qualifies there are plenty of scholarships and fellowships available at USD. Most scholarship information can be obtained at the office of Sister Annette Bourret, Director of Financial Aid.

The State Scholarship and Loan Commission administers both the California State Scholarship and State Graduate Fellowship programs. State Scholarships range from \$300 to \$2,000, which is applicable towards tuition and fees. Applications for State Scholarships must be filed with the State Scholarship Commission by midnight, December 10, 1969. The Scholastic Aptitude Test must be taken to qualify for a State Scholarship.

1,200 State Fellowships are available to seniors and graduate students who apply before March 10, 1969. Fellowship applicants must take the Graduate Record Examination given on December 13, 1969, January 17, February 28, April 25, and July 11, 1970.

For further information see Sister Bourret or Miss Marilyn Ramsey, Assistant to the Academic Dean.

Applicants can also write to the State Scholarship and Loan Commission, 714 P Street, Sacramento, California, 95814. For GRE information write to the Educational Testing Service, Box 1502, Berkeley, California, 94701.

The Institute for American Universities is offering five undergraduate \$1,000 scholarships for students applying with the institute for an academic year of study in Aix-en-Provence, in southern France. The scholarships are offered for majors in French, Literature, Fine Arts, History, Social Sciences, and Mediterranean Area Studies. Twenty-five tuition grants and a French government scholarship of over \$1,000 for French majors are also awarded annually.

Credit from a year of study at the University of Aix-Marseilles is transferable. Applications should be made by airmail to the Director, Institute for American Universities, 2 bis, rue du Bon-Pasteur, 13-Aix-en-Provence.

In a related area underGRAD is also available to USD seniors. UnderGRAD is a computerized system that helps place seniors in the right job. UnderGRAD is available to four types of seniors: (1) late registrants in the placement office; (2) those who thought they were going to graduate school but whose plans changed at the last minute; (3) those who anticipated military service but whose draft status has changed; and (4) those who, according to the placement director, have not found jobs because of extenuating circumstances. For further information, contact the USD Placement Service.

Poli Sci Club Releases Plans For November

By Jack Kaufman

California State Senator Jack Schrade (Republican) will speak in the Rose Room on Monday, Nov. 3 at 12:15 on the following topics: registration of firearms, governmental efficiency and taxes during the Reagan years, political control of university dis-cord.

On Friday, November 7, California Assemblyman Pete Wilson (Republican) will speak in the Rose Room at 12:15 to students on the subject of campus disorders, careers in government and Communists in our educational system.

U.S. Representative Bob Wilson (Republican) will address students at 12:15 on Nov. 11 in the Rose Room on the issue of the Military Industrial complex, Nixon's draft reforms and the Republican party's plan for 1970.

California State Senator James R. Mills will appear on our campus on Friday, Nov. 14 at 12:15 in the Rose Room and speak to students on the subject of "Lobbyists in the State Capitol."

Films—Dew Line Story (November 4);

PANEL DISCUSSION November 13, 7:00 p.m. Location to be Announced Subject: Vietnam: a second Moratorium. Student participation urged.

POLITICAL SCIENCE CLUB MEETING—October 31, Rm. 228, College for Men.

Anyone interested in working for Congressman Lionel Van Deerlin or Congressman John V. Tunney Contact Jack Kaufman at 296-1138.

'Midnight' Acclaimed

By Dan Webster

If you have just come to San Diego for the first time and are looking around for good movies to see, I've got a couple you can start with.

You probably remember Dustin Hoffman from "The Graduate." Well his latest screen endeavor is "Midnight Cowboy," co-starring Jon Voight.

The opening song by Nilsson, "Everybody's Talkin'," sets the mood for a very contemporary film.

It's the story of a man in his early twenties, born and raised in Texas, who sets off for New York City. He sees nothing in his future in his small hometown so he gravitates toward the big city.

The two main characters meet in a small bar in New York where Joe Buck (Jon Voight) offers Enrico Salvatore Rizzo (Dustin Hoffman) a drink. Their relationship then revolves around Buck wanting to get established in the gigolo business.

After Buck is thrown out of his hotel room for lack of funds, the two are drawn together because of their similar hardships.

But the "grass is greener" theme continues when they both feel everything will be coming up roses, or palm trees, if they can get to Miami.

The entire movie is a beautiful analysis of a person. The emotional, intellectual, and animal sides of a human being are all displayed and in very good taste.

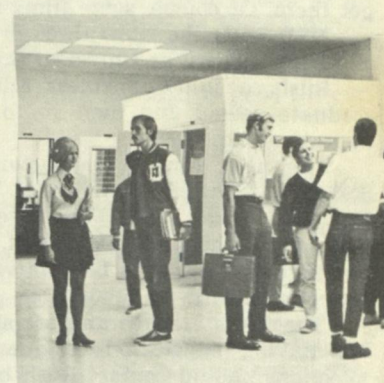
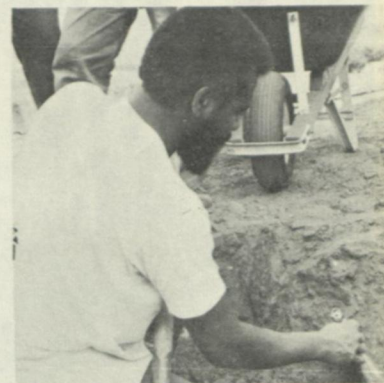
If you don't know where the film is playing locally (that's because the local papers won't advertise "X" rated films) you'll find it at the Cinema 21 in Mission Valley next to the Stardust Hotel.

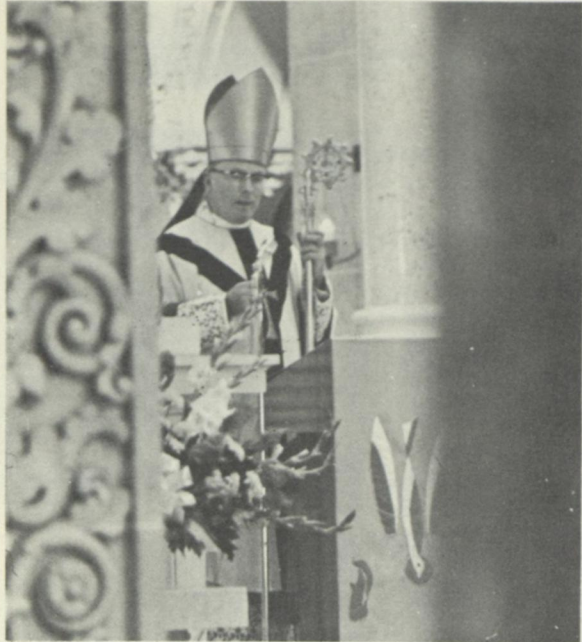
I suggest you get there early for tickets. The lines have been ending up next to the San Diego River.

After you've come away from "Midnight Cowboy" in a state of depression, I'd recommend "Goodbye Columbus."

Dick Benjamin and Ali McGraw star in this film. It's the guttiest flick I've seen in a long time.

Campuscenes





SPECIAL BIRTHDAY MASS—Most Rev. Leo Maher leads the celebration of USD's 20th Anniversary Mass. The mass highlighted anniversary week, October 20-24.
—Photo by Greg Downs

Film Forum, New Class Explore Cinema World

By Bruce Cahill

Providing entertainment in the middle of the week, when things are slow, is one of the functions of the Film Forum.

For those boarders who never get off campus, the Forum gives them a chance to see some good movies. For those who can get off campus to see some films, and wish to study and discuss them, a class called Film Analysis is offered.

The Film Forum's first offering was the surprise showing of "The Dirty Dozen." "I've never seen a crowd so responsive," said Film Forum chairman, Don Rush. "Even some of the nuns liked it." Rush is in charge of getting films.

The films are chosen by the students' popular demand. After it is decided what films would be popular, Rush does what he can to get them. Of course, some films are out of reach financially.

USD rents the films through Don's father, Jack, who is the head of a film library at Universal Studios in Hollywood.

Rush, a junior business administration major, plans to go to graduate school and then go to work at Universal. He now works there part time.

The next film to be shown is "Shenandoah," starring James Stewart. It will be shown next Wednesday in the CW Theatre. On Nov. 19, "Texas Across the River," a comedy starring Dean Martin and Joey Bishop, will be shown.

"Sgt. Ryker," with Lee Marvin, will be the last film for the first semester. It will be shown Dec. 10.

The films are free and are shown on Wednesdays at 7 p.m. Anyone having suggestions or ideas for next semester's Film Forum selections should contact Rush or Steve Kelley.

If one can't make it to the Film Forum, or wants to go further into the movie world, there is an opportunity to see some films and earn a unit of credit.

The opportunity is a class—Film Analysis—which meets every Thursday. The class views a movie one week and then discusses it the next.

Denver Sasser, of the CW, assistant professor of English and director of Film Analysis, said that the object of the class is to "give the students an opportunity to see some films that are considered landmarks in the cinema."

Chosen because it is an art theatre, the meeting place for the class is the Unicorn Theatre in La Jolla. The price, with a special discount given to the class, is \$1 a film, or \$7 a semester, which is the textbook fee because no text is required. The week after the film, the class meets in CW room 14 at 3:35 p.m. The films start at 7 p.m.

There are no prerequisites for the class and it is operated on the pass-fail system for one unit of credit.

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Philosophy Club Plans To Resume Sessions

USD's Philosophy Club is organizing again, after beginning with two discussions held last May.

The first took up the conditions of sensible liturgical change, using a brief chapter from C. S. Lewis' *Letters to Malcolm* as starting point.

About 40 persons gathered then broke into six smaller groups including one composed largely of faculty.

At the second session the rationale of the philosophy program was examined with a conversation between a student and professor as springboard.

The turnout was good and enthusiasm unlimited according to Dr. Richard George, moderator.

The interest has not waned over the summer and many students have inquired about getting the club under way again, according to George.

Volunteers are now preparing bylaws and possible themes and topics for discussions.

Several students are looking over articles on campus revolutions for possible discussion.

George says he is confident of increasing student participation.

He said "I am more and more struck by the appetite for wisdom so many students demonstrate. Such young people will find congenial the way in which each club member has ample time to set forth his views, questions, difficulties, and to receive

the comments of others. They will be pleased to find the topics for consideration not so difficult as to demand study, but not so superficial as to make our conversations useless."

Signup forms are available at the College for Women philosophy department. Interested students can contact either George or Maggie Bullock.



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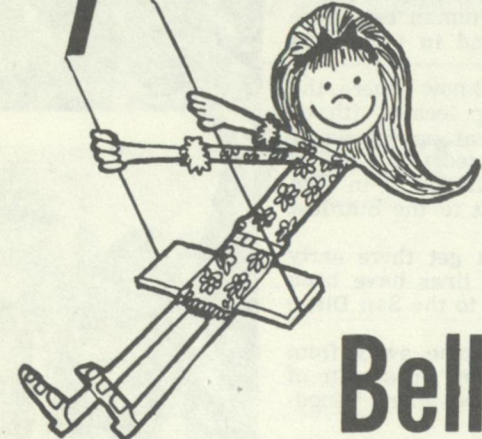
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The Story Behind Club Football

(Continued from Page 1)

Financial agreements with the other teams?

It was necessary to make financial agreements with the other teams to pay for their travel expenses, according to all those interviewed.

Is there a charter of the football program? May we see it?

Father Phillips: "We've done all we can with the ASB to form USD Club Football Incorporated. We have attempted to file all the required forms with the state and federal authorities in order to be recognized as a corporation. The charter is not available right now because the law-years have it. The charter will be student controlled." Father Phillips did give the *Vista* a copy of the rough draft of the bylaws.

Gray: "I've never seen the charter. We haven't even had a meeting of the board of directors. We're not even official members of club football because we didn't pay the \$25 registration fee. It's a shame, too, because we could be rated All-American in our first year with players like Gary Beagin and Matt Maslowski.

Riley: "We could have joined the National Club Football League, but I really don't know for sure. I can't remember a charter, but it could have been Coach Gray's responsibility or Father Phillips' responsibility."

Vinyard: "Yes, there is a charter, USD football is a non-profit corporation. C. G. Walker, the university lawyer and an alumnus, is working on the charter now.

Who are the people that are running the football program? Are they being paid?

Father Phillips: "Eric Johnson appointed Brian Riley and myself as co-administrators of the football program last year. These two appointments were then ratified by the College for Men legi-council. At that time, they also approved the appointments of James Gray, Robert Jenks, Steve Crank, and Steve McLaughlin for one year. No one is being paid either from the administration or from the AS. We are working on a contract for

Coach Gray for next year, after all, he's given this school six months of his life. A few other people have been involved in the program. Barry Vinyard, Pat McCartney, Rocky Bayless and Tom Ronco all helped at one time or another with publicity."

Gray: "I am the coach, but I am not running the program. I would like to see the students run the program after the next game. Since the administration doesn't run the program, I don't see any reason to have any faculty members on it. You can't expect students to run the program perfectly, but at least they can blame themselves for any mistakes. As far as people who are running the program, I suppose they are Father Phillips and Brian Riley. None of the coaches is being paid. I understand that my contract starts next month. I supposedly will be getting \$13,000. Out of this amount, I will have to pay for my own expenses, recruiting, and health plans. The school will not provide for any of this. This arrangement is not like San Diego State's where the coach receives a \$20,000 salary plus expenses. Up to now, under an unwritten agreement with Father Phillips and Brian Riley, I was supposed to receive a fair percentage of the gate receipts. The other two football coaches are not being paid, and they will be my responsibility. The football coaches are not even allowed to take a class free of charge, like other staff members are allowed to do.

Riley: "Father Phillips and I were appointed co-administrators of club football last year by Eric Johnson, the AS president. Coach Gray was also appointed at that time. It's being worked out that there will be a board of directors. The members would be the AS officers, and four students, with the AS president as chairman of the board. There have been no meetings so far because all the arrangements were made last year, but we will have a meeting at the end of the season. At this time no one is under salary, but I think arrangements are being made for next year. The only benefit that Coach Gray is getting, is to be

able to sleep in a storeroom over at the gym."

Vinyard: "Last year Johnson appointed Riley and Father Phillips as co-administrators of club football. He acted under the impression that the majority of the students on campus wanted it. I arranged for letters soliciting ticket sales from alumni and former boosters of the program that USD used to have. People who have helped are: Gray, Father Phillips and Riley, of course; Bayless, Walker, Bob Keyes, and Cook. I am in charge of publicity, and the weekly programs. To the best of my knowledge, no person currently or in the past associated with the football program has ever received one penny. If football succeeds, I believe that Father Phillips and Riley would feel a moral obligation to Coach Gray."

Sister Morris: "I believe that the football program is being run by Father Phillips, the associated students of the College for Men, and the fraternities."

Father Baer: "The football program is being run by Father Phillips, Vinyard, Riley and the coaches. They are not being paid by the school, nor the Associated Students, as far as I know."

Are any of the football players on scholarship?

All of those interviewed agreed that no players are receiving scholarships for playing club football. Neither were any entrance requirements waived for members of the team.

Was there a student vote that decided to initiate USD's club football?

Father Phillips: "There was no direct vote by the students. Father Baer authorized it, and then we went looking for a schedule."

Gray: "I would assume Father Baer probably said yes you can have it, but there will be no financial help from the administration. The kids deserve more than they're getting. The kids look at the social calendar and all they see is football, but football hasn't received one cent. I want the students to run this thing. I would like to put the football

matter up to a student vote and take things from there. If they don't like what I'm doing, they can ask me to leave."

Riley: "The decision to have USD club football was made at a CM legi-council meeting last year."

Vinyard: "It was my understanding that there was no student vote. It was felt that legi-council had the right to go ahead on its own with a sufficient mandate from the students. The administration has consistently said hands off."

Sister Morris: "It is my understanding that the students and Father Phillips gained Father Baer's tacit approval for the program with the understanding that there would be no administrative responsibility. There was not student vote, but I'm pretty sure that it went through legi-council last year."

Father Baer: "I don't know if there was a general student vote on club football. Football was authorized through an agreement between those representatives of the student body requesting it and me, after consulting with the board of trustees. The agreement was made with the understanding that a majority of the students wanted club football and that there would be no financial obligation on the part of the administration. Other provisions of the agreement were: football players would receive no scholarships; there would be no demands on the time of people presently employed; there would be no exception to admissions' standards for football players."

How many season tickets have been sold?

Father Phillips: "Approximately 425 tickets have been sold as of Oct. 7. We had planned on at least 1,000, in order to break even. Our students copped out on us; the program didn't cost them a dime. We felt that on a volunteer program the students would cooperate. They just didn't cooperate because they thought the program would be Mickey Mouse and wouldn't be worth their support."

Gray: "I really don't know any figures on the ticket sales."

Riley: "Approximately 800 tickets have been sold as of Oct. 23, 1969."

What is your projection for the future of USD's club football?

Father Phillips: "It will cost us more for expansion. We should consider coaches and further expansion moves, which would cost between \$23,000 and \$25,000 annually. We already know that football has been a catalyst for campus unity, and it gets people together in the first semester. The only threat to club football would be: financial failure, or failure to promote campus spirit. If that happened, we would just have to look for another marble game."

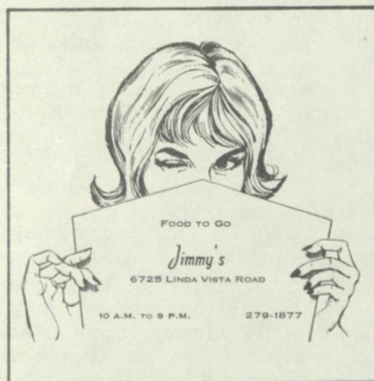
Gray: "If the students want club football, this program has no where to go but up. If it is to go, it will be because the kids want it. They have to get involved and say this is or is not what they want."

Riley: "Football is a great way to encourage campus unity. This is just the beginning. There is a good possibility of the AS sponsoring the surf club and other athletic activities."

Vinyard: "We must have a sufficient financial base in order for a football program to succeed. The football program cannot drain the AS funds, there are just too many other outlets that depend on the AS treasury."

Sister Morris: "Not having the facts and figures, I really cannot answer as to the ultimate value of club football at USD. I would like to know what the real financial worth is, concerning club football. Football is good for current spirit, but I really wonder if it is practical at this time."

Father Baer: "For practical reasons, club football's future will depend on the financial situation at the end of the season. Inasmuch as the college administration has no official or formal part in the continuation of the program outside of maintaining its share of the original agreement, I feel that I'm not in a position at this time to speculate about its future."



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Intramural Football Opens Season Sunday

By Tom Ronco

The center leads the team out of the huddle and positions himself over the ball. The quarterback checks the defensive alignment and calls for the snap. The linemen hit back and forth: bare flesh and muscle, against the opposition. As he scrambles for his life, the QB flings an aerial. The flanker desperately dives for it, but the defender stops the completion attempt. This is mayhem on a Sunday afternoon; this is flag football.

Entering its twelfth season at USD, intramural football is now in progress with two divisions of 6 teams each. This year, however, the divisions are purely arbitrary and not based on the predicted ability of the teams.

This dividing process has necessitated for the first time a Championship game between the division leaders. This first will occur on Nov. 23.

In flag football each team is accorded a 12 man roster with 8 men participating at once in the game. The rules are very similar to those of tackle football with exceptions, (i.e. no cleated shoes for the protection of individuals.)

A few "new" looks have been introduced this season by Coach Cunningham, the commissioner of the league. He noted that qualified referees recruited from the football team would erase a sore spot from last season. These players usually participated but are ineligible to play and therefore have strengthened the officiating ranks.

A swivel type flag holder has been innovated at one of the playing sights. Those familiar with the equipment recognize that it will be definitely tougher to "tackle" and therefore easier to score.

According to Cunningham, club

football had no noticeable effect on the program turnout. However he did concede the league lost some players to club football.

Games are played at USD Stadium, which has been dubbed by veterans "the bowl;" and University High Field, which by mid-season, is about as soft as the adjacent concrete parking lot.

ADG Greens have not lost a game in two seasons and are certainly looked to as the team to beat in the White League. They'll be pressured in the title quest by the Soph Team of "Ashes" and TKE No. 1 with the Brothers Plus One (BSU) an outside threat.

The Blue division is wide open with the Crimson Tide (PKT) and GDI's looked on as the teams to beat. The Devil's Men (Seminary) could pressure these two with basically anything possible in this hard-hitting division.

WHITE	
Sunday, November 2nd	
University High Field	
10:00	Frosh Class vs. ADG Greens
11:00	Brothers Plus One vs. Sie Sempre Tyrannus
12:00	The Ashes vs. TKE No. 1
Sunday, November 9th	
USD Stadium	
10:00	ADG Greens vs. Sie Sempre Tyrannus
11:00	Frosh Class vs. The Ashes
12:00	Brothers Plus One vs. TKE 1
Sunday, November 16th	
University High Field	
10:00	TKE 1 vs. ADG Greens
11:00	The Ashes vs. Brothers Plus One
12:00	Sie Sempre Tyrannus vs. Frosh Class
Sunday, November 23rd	
PLAY-OFF GAME—USD STADIUM	
BLUE	
Sunday, November 2nd	
USD Stadium	
10:00	TKE 2 vs. Devil's Men
11:00	G.D.I.'s vs. Crimson Tides
12:00	Low Lifers vs. ADG Golds
Sunday, November 9th	
University High Field	
10:00	G.D.I.'s vs. Devil's Men
11:00	Low Lifers vs. Crimson Tide
12:00	ADG Golds vs. TKE 2
Sunday, November 16th	
USD Stadium	
10:00	TKE 2 vs. G.D.I.'s
11:00	ADG Golds vs. Crimson Tide
12:00	Devil's Men vs. Low Lifers
Sunday, November 23rd	
PLAY-OFF GAME—USD STADIUM	

Toreros Make It Three In-A-Row

Scoring in every quarter, the Toreros got their third straight victory last week as they plowed under the Caltech Engineers, 20-6.

Leading the way for the Toreros was tailback Darryl Curl with two touchdowns. Curl carried 27 times for 98 yards and shared the honors of Co-Player of the Week with linebacker Tom Kunde. Kunde, a Saint Augustine High graduate, is a first-year junior college transfer.

This was the best offensive game of the season for USD with

383 yards rushing and passing.

The previous week, the Torero pass attack gave them a 20-8 win over the Long Beach JV.

Quarterback Gary Beagin connected with Matt Maslowski on passes of 42 and two yards for touchdowns. In the final quarter, Henry Brown picked off a Long Beach aerial and raced 42 yards for another score.

TORERO SCHEDULE		
Loyola	35	USD 6
St. Marys	36	USD 12
Whittier JV	13	USD 30
Long Beach JV	8	USD 20
Caltech	6	USD 20
Alumni Pioneers (Nov. 1)		at USD
Azusa Pacific (Nov. 15)		at USD

New Band Seeks Bookings

(Continued from Page 3)

Presently the band is looking for bookings at parties, dances, happenings, and night clubs to finance some much needed new equipment. Donovan described their situation thus: "Money is a means to an end. Our basic thing is to strive for an original sound, and right now we need equipment to get that sound." They are also looking for additional places to practice indoors since they have only four hours a week at the CW theater.

Speaking for the group, Donovan said that they were "especially grateful to Sister Domini Collins for spiritual direction and for letting us use the theater."

John, Greg, Brody, and Jim all want to give people some good sounds, and, as the opportunity arises, to invent some of their own. Come and hear them any Thursday or Sunday evening, 5 to 7, and you might discover something.

Library Shows Art Works

(Continued from Page 1)

The months of December and January have not been scheduled. February's exhibit will include the works of Miss Adamczyk, a College for Women art student, who will display macrame, yarn weaving, pin work, water colors,

ink etching, sculpture, and poetry. Miss Adamczyk is employed by the USD Library and often does billboards and some of the Library's decorating.

Also, in tentative preparation, are selections of famous art works. Father Nidorf will put some selections up for sale.



CO-PLAYER OF THE WEEK—Daryl Curl scored two touchdowns against Caltech Engineers last week to lead the Toreros to a 20-6 win
—Photo by Greg Downs

Grid Statistics

(For 4 Games)		Opponents
USD		
First downs	53	57
Passes	39-96-6	57-113-5
Yards passing	525	833
Yards rushing	594	504
Total yards	1119	1337
Punts	22	21
Fumbles lost	2	6
Penalties	173	188
Total points	72	82

Coach Analyzes Club Football

The following outline was submitted by head club football coach, Jim Gray, in analyzing the purposes of the club football program at USD.

Club football goals:

A. To provide for its members an opportunity to play small college, intercollegiate, low pressure, high quality type football. It will be a team run by the students, for the students.

B. To foster the spirit and character of the liberally educated man as a means of personal and universal benefit.

C. The aim of the club will be to expand until it has reached the level of competition in which Loyola is presently participating, that is a high quality, well respected, small time intercollegiate football program.

D. The club, initiated by the students, will continue to be run by the students, for the direct benefit of the students, and financed by the students; it is a student football team. We base this continual existence and support on the successful program being used at Loyola U., where the program is independent of the school, but it is recognized by the administration.

Bickerstaff Sets Goal

"I would like to see USD become a small college power. This is our goal now," stated the new head basketball coach, Bernie Bickerstaff.

Bickerstaff, 25, was appointed varsity head coach on the recommendation of both retiring coach, Phil Woolpert and JV basketball and varsity baseball coach, John Cunningham.

Bickerstaff, the first Black varsity head coach in the history of USD, was born in Benham, Kentucky. After graduating from high school in Kentucky, Bickerstaff attended Rio Grande College in Rio Grande, Ohio, where he played basketball.

While playing two years at Rio Grande, Bickerstaff led the team in scoring and rebounding. He was named All-State, All-Regional, and the third best player in the region.

For his last two collegiate years, Bickerstaff transferred to USD, where he led the Toreros in rebounding and received MVP honors.

After graduating, Bickerstaff was appointed to the USD coaching staff. He has been assistant

Pioneer Trio Returns For Homecoming Game

By Oscar Rodriguez

The Toreros, ranked 20th in the nation by the National Club Football Association, will be hoping to lengthen their winning streak to four in a row when they face the USD Alumni Pioneers tomorrow at Hoover Stadium.

Coach Gray's gridders will be going into the game after their 20-6 victory over the Caltech Engineers last week. In their last three games, the Toreros have scored 70 points to their opponents 27.

Even with their impressive winning streak and scoring, the Toreros will be having a tougher match than expected against the Pioneers.

Top Players Start

Playing for the Pioneers are such outstanding alumni as C. G. Walker, Jan Chapman, and Bob Keyes.

Walker, presently an attorney, was All-American Honorable Mention when he played for USD from 1957-59. Walker was the leading receiver for USD and ranked fifth in the nation as a receiver in 1957 with 33 passes for 422 yards and six TDs. Walker, who also led the team in scoring that year, held the record for most receptions in one game when he caught eight against Montana State.

Quarterback Returns

Chapman, coach at Castle Park High, was the quarterback for the Pioneers. Chapman was ranked 23rd in the nation in the passing department. In his three year period at USD, he completed 188 passes of 367 attempts for

2,583 yards and 23 TDs. He also ran 176 yards and scored eight TDs. Chapman, who once played for the San Diego Chargers, held the record for the longest pass completion when he connected with Walker for 74 yards against Cal Poly Pomona in 1959. Chapman also held the records for; highest percentage of completions, completing 13 of 15 against Pepperdine in 1959; most yardage passing in one game with 230 yards against Chino Institution; and most yardage passing in one season with 1,087 yards in 1960. Besides passing ability, Chapman was also ranked sixth in the nation in punting. He punted 53 times for 432 yards.

Ex-Raider to Play

Keyes, special assistant to Governor Ronald Reagan in Human Relations, played for the Oakland Raiders after his 1957-58 seasons with USD. Keyes held the record for the longest run from scrimmage with an 89 yard run against Lewis and Clark, Oregon, in 1958. He also held the record for the longest kick-off return with a 95 yard run against Idaho State in 1958 at Balboa Stadium. That same year Keyes led the team in scoring with 46 points for the season. While leading the team in the rushing department, Keyes carried 109 times for 603 yards and a 5.5 average.

Others playing for the alumni include Ken Cook, Tom Kelly, Rev. Phillips, Dave Cox, and a host of many others.

Alumni donate Jerseys

The Alumni have bought 35 white jerseys which they will donate to the Toreros for their traveling uniforms. A large majority of the equipment (pads, etc.) for the alumni squad is being borrowed from St. Augustine High. Many of the players have bought equipment on their own.

The Alumni has been holding practice every Saturday for the past month. Many individuals have been practicing on their own.

The Pioneers look like they will be tough (on paper). However, as the years pass, a person's reflexes seem to slow down if not kept in condition. The toughness will be determined on the field tomorrow.

After an open date next week, the Toreros will finish the season the following week, November 15, against Azusa Pacific here at home.

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